

Julia Frey

448 3rd Ave Apt 4R
Brooklyn, NY 11215
267-970-2067
juliafrey@gmail.com
juliafrey.net

Julia Frey is an actor, deviser, projection designer, and video programmer working in New York and Philadelphia. She co-founded the new media theater duo Casual FreyDay and is a company member of the experimental ensemble New Paradise Laboratories and the classical repertory company Quintessence Theatre Group. Recent video credits include productions at the Public Theater, St. Ann's Warehouse, Ars Nova, BAM, Mass MoCA, and the Philadelphia Fringe Festival. For over a decade Julia has performed, hosted, and taught comedy improv in her two cities, across the country, and on a giant boat.

RECENT CREDITS

Projection Designer, *Medea*

Brooklyn Academy of Music (BAM), Brooklyn, NY — January-March 2020
Simon Stone (director)

Video Assistant, *History of Violence*

Schaubühne at St. Ann's Warehouse, Brooklyn, NY — November 2019
Thomas Ostermeier (director)

Creator/Designer/Performer, *A People's History of Silicon Valley, Casual FreyDay*

ANT Fest 2019 at Ars Nova, New York, NY — June 2019
Letter of Marque Live Composition Festival, Brooklyn, NY — May 2018
Ammerman Symposium, Connecticut College — February 2018
Julia Frey and Sam Day Harmet (co-creators)

Projection Designer, *Starlight Express*

Marymount Manhattan College, New York, NY — January 2019
Richard Stafford (director)

Programmer, *The Jungle*

St. Ann's Warehouse, Brooklyn, NY — November-December 2018
Stephen Daldry & Justin Martin (directors); Tristan Shepherd and Duncan McLean (designers)

Programmer/Video Assistant, *Oklahoma!*

St. Ann's Warehouse, Brooklyn, NY — August-October 2018
Daniel Fish (director); Joshua Thorson (designer)

Performer/Deviser, *O Monsters, New Paradise Laboratories*

Curated Series at Capital Fringe, Arena Stage, Washington, D.C. — July 2018
Whit MacLaughlin (director)

Performer, *Julius Caesar & The Wild Duck*

Quintessence Theatre Group, Philadelphia, PA — February-April 2018
Rebecca Wright (director - The Wild Duck); Alexander Burns (director - Julius Caesar)

Tour Designer/Programmer/Engineer, *8980: Book of Travelers*

Mass MoCA, North Adams, MA — October 2017
Brooklyn Academy of Music (BAM), Brooklyn, NY — November 2017
The Theatre at the Ace Hotel, Los Angeles, CA — January 2018

University Musical Society, Ann Arbor, MI — February 2018
Daniel Fish (director); Jim Findlay (designer)

Video Content Coordinator, Hair 50th Anniversary Celebration

Jazz at Lincoln Center, New York, NY — October 2017
Diane Paulus (director)

Video Designer/Programmer, Joe, Will, and the Naked Hamlet

Public Shakespeare Initiative, New York, NY — October 2017
Michael Sexton (director)

Assistant Video Designer, Measure For Measure, Elevator Repair Service

The Public Theater, New York, NY — August-October 2017
John Collins (director); Eva von Schweinitz (designer)

Performer, Uncle Vanya

Quintessence Theatre Group, Philadelphia, PA — May-June 2017
Alexander Burns (director)

Creator/Designer/Performer, CONTAINERTOPIA, Casual FreyDay

The Jalopy Theater, Brooklyn, NY — April 2017
Philadelphia Fringe Festival, Philadelphia, PA — September 2017

PRODUCTION VIDEO

Mojada - The Public Theater, New York, NY — June-July 2019

White Noise - The Public Theater, New York, NY — February-March 2019

Under the Radar Festival - The Public Theater, New York, NY — January 2019

The Jungle - St. Ann's Warehouse, Brooklyn, NY — November-December 2019

Eve's Song - The Public Theater, New York, NY — October-November 2018

The Low Road - The Public Theater, New York, NY — January-February 2018

EDUCATION

- Master of Fine Arts (2017). Brooklyn College - Performance and Interactive Media Arts (PIMA). Program Director: Helen E. Richardson, PhD.
 - *Awarded the Rose Goldstein Memorial Scholarship in recognition of academic achievements and service to the PIMA community*
 - *Dean's List (Visual Media & Performing Arts)*
 - *Awarded a 2017 Graduate Student Development Grant*
- Bachelor of Arts (2002). Bard College. Major: Theater and Performance. Faculty advisor: JoAnne Akalaitis.
 - *John Bard Scholar for academic achievement.*

SKILLS

- Max MSP/Jitter
- Isadora
- QLab
- Adobe Photoshop, Premiere, and After Effects