

Julia Frey

267-970-2067

juliafrey@gmail.com

juliafrey.net

casualfreyday.com

Julia Frey is an actor, deviser, and video designer. She co-founded the new media theater duo Casual FreyDay, creating, programming, and performing *A People's History of Silicon Valley* and *Containertopia*. Based in Brooklyn, but raised in Philadelphia, she is a company member of the experimental ensemble New Paradise Laboratories and the classical repertory company Quintessence Theatre Group. Video design credits include productions with Ars Nova, The Civilians, St. Ann's Warehouse, Mass MoCA, the Philadelphia Fringe Festival, and the Brooklyn Academy of Music (BAM). Acting credits include various film, television, and comedy projects, including a stint on a giant boat.

SELECT RECENT CREDITS

Associate Video Designer/Programmer, *Triple Threat*

Theater Row, New York, NY June- July 2023

James T. Lane (writer/performer); Kenny Ingram (director); Tij D'oyen (designer)

Associate Video Designer/Programmer, *The Jungle*

St. Ann's Warehouse, Brooklyn, NY February- March 2023, Nov-Dec 2018

Shakespeare Theatre Company, Washington DC March 2023

Stephen Daldry & Justin Martin (directors); Tristan Shepherd and Duncan McLean (designers)

Creator/Designer/Performer, *A Living Shell (in progress)*, Casual FreyDay

LMCC Residency, Governors Island, February-April 2022

Julia Frey and Sam Day Harmet (co-creators)

As cities flood, countrysides burn, and housing markets inflate, where can we make our home? What is our community doing to make space for us all? A live installation made for a work-from-home cast.

Media Streaming Designer/Programmer, *Black Feminist Video Game*

The Civilians, Brooklyn, NY — April 2021

Victoria Collado (director)

Visual Designer, *Will: a cover up*

University of the Arts, Philadelphia, PA — March 2021

Rebecca Wright (director)

Projection Designer, *Medea (Drama Desk nomination)*

Brooklyn Academy of Music (BAM), Brooklyn, NY — January-March 2020

Simon Stone (director)

Creator/Designer/Performer, *A People's History of Silicon Valley*, Casual FreyDay

ANT Fest 2019 at Ars Nova, New York, NY — June 2019

Letter of Marque Live Composition Festival, Brooklyn, NY — May 2018
Ammerman Symposium, Connecticut College — February 2018
Julia Frey and Sam Day Harmet (co-creators)

Silicon Valley's influence extends well past the Bay Area, affecting global markets, international labor practices, and technological advancement. With a techno-futurist gaze toward our current tech industry, we blended wry social commentary, audio visual experimentation, and an original soundtrack suited to MTV circa 1982.

Programmer/Video Assistant, Oklahoma!

St. Ann's Warehouse, Brooklyn, NY — August-October 2018
Daniel Fish (director); Joshua Thorson (designer)

Performer/Deviser, O Monsters, New Paradise Laboratories

Curated Series at Capital Fringe, Arena Stage, Washington, D.C. — July 2018
Whit MacLaughlin (director)

Tour Designer/Programmer/Engineer, 8980: Book of Travelers

Mass MoCA, North Adams, MA — October 2017
Brooklyn Academy of Music (BAM), Brooklyn, NY — November 2017
The Theatre at the Ace Hotel, Los Angeles, CA — January 2018
University Musical Society, Ann Arbor, MI — February 2018
Daniel Fish (director); Jim Findlay (designer)

Video Content Coordinator, Hair 50th Anniversary Celebration

Jazz at Lincoln Center, New York, NY — October 2017
Diane Paulus (director)

Assistant Video Designer, Measure For Measure, Elevator Repair Service

The Public Theater, New York, NY — August-October 2017
John Collins (director); Eva von Schweinitz (designer)

Creator/Designer/Performer, CONTAINERTOPIA, Casual FreyDay

The Jalopy Theater, Brooklyn, NY — April 2017
Philadelphia Fringe Festival, Philadelphia, PA — September 2017

A comical vaudeville-inspired show about the tiny living movement, its attractiveness and environmental promise, but also concurrent issues of affordability, access, and gentrification. The production featured Weimar-era cabaret tunes, original music, and a transformable micro-apartment set.

PRODUCTION VIDEO ENGINEER

The Public Theater - *The Harder They Come, A Raisin in the Sun, The Vagrant Trilogy, The Visitor, Mojada, White Noise, Eve's Song, The Low Road, Under the Radar 2018-2022*

St Ann's Warehouse - *Grenfell, Monsoon Wedding, The Jungle, History of Violence, Oklahoma!*

HERE/LaMama - *Prototype Festival 2024, Cannabis: A Viper Vaudeville*

Page 73 - *Man Cave*

Play PerView - *Online Reading series*

Traverse32/Theatre Row - *Triple Threat*

EDUCATION

- Master of Fine Arts (2017). Brooklyn College - Performance and Interactive Media Arts (PIMA). Program Director: Helen E. Richardson, PhD.
 - *Awarded the Rose Goldstein Memorial Scholarship in recognition of academic achievements and service to the PIMA community*
 - *Dean's List (Visual Media & Performing Arts)*
 - *Awarded a 2017 Graduate Student Development Grant*
- Bachelor of Arts (2002). Bard College. Major: Theater and Performance. Faculty advisor: JoAnne Akalaitis.
 - *John Bard Scholar for academic achievement.*